



Idaho Palouse Photography Workshop

May 16-21, 2022, with Reed Hoffmann

(completed COVID vaccination and booster required to attend)

A few years ago a good friend of mine said, “Reed, you should do a workshop in Idaho. It shares some of the same geography as the Washington Palouse, but is far less visited.” He would know, having spent his life there and being an accomplished photographer himself. So I took Jim up on the idea and joined him in the fall of 2019 for a scouting trip. We found a lot of great locations (mostly in Idaho, some just over the border in Washington) and planned to run a trip there in the spring of 2020. Then COVID. Now that much of the country is vaccinated and we’re learning to live with it, I’m running workshops again. And I’m pleased to announce that Jim and I have put together an excellent itinerary for a spring trip to the Idaho Palouse. While the first day of most of my workshops is a travel day (from arrival airport to first hotel), this time we’ll have two nice shoots that first afternoon and evening. You’ll find the complete schedule below, with photos of some of the locations we’ll visit.

(the itinerary below is what’s planned, but what we do at what exact times may change based on weather or other conditions)

Monday, May 16, 2022

We’ll pick everyone up from the Spokane Airport (GEG) in early afternoon (plan to arrive no later than 2pm, or come in the night before), then make a stop at the cute town of Rosalia before shooting late day light from Step Toe, one of the premier

locations in the Palouse. First of three nights in Moscow, at the Best Western Plus University (\$122/night plus tax, includes free breakfast).



Tuesday, May 17, 2022

We'll start early Wednesday morning by re-visiting Step Toe for first light. Then we'll return to our hotel for breakfast and a break, then eat lunch before heading out for an afternoon and evening of photography. The area around Moscow is full of rolling fields, old farms, rusting machinery and rural churches. Jim and I have a list of locations from our previous trip that we'll visit, then we'll and finish with a light painting shoot after sunset.





Wednesday May 18, 2022

Thursday morning you'll get a break to sleep in and recover from the first two days. We'll probably visit the nearby arboretum on campus, then after lunch head out for more of the spots Jim and I scouted two years earlier. Another busy afternoon into night with more light painting.

Thursday, May 19, 2022

Today we check out of the Moscow hotel and work our way south. After lunch we'll check into our hotel for the next two nights in Kamiah (Clearwater 12 Motel, \$100/night plus tax, including free breakfast). Heading out again later that afternoon, we'll work our way up the South Fork of the Clearwater, shooting through sunset and possibly another light painting opportunity.



Friday, May 20

Our final day will be devoted to the Camas Prairie. More rolling agricultural land, abandoned farms, barns, machinery, small towns and cemeteries.

Saturday, May 21

With the workshop over, we'll drive back to Spokane (about 2.5 hrs), planning to be at the airport by 11am. Don't book any flights out before noon.

Cost:

The fee for this workshop is \$2150/person. I only take six clients, so with my assistant that means a total of eight of us in two vehicles. All local transportation (to and from the Spokane airport) is included, as well as any entry fees, planning and instruction as well as occasional critiques (as requested). The price does not include flights to/from Spokane, meals or lodging. I've reserved blocks of rooms at the two hotels we'll be staying at during the trip, so you don't need to worry about that. When arriving at each hotel you'll give them your credit card to pay for the room.



Level of knowledge needed:

I have two decades of experience teaching to all levels of photographers, so am equally comfortable working with beginners as well as those who are much more advanced. My assistant, Jim, will also bring along his drone, so we may have a chance to play with that a bit too.



Level of difficulty:

Moderate, with plenty of walking over fields and uneven terrain.

Weather:

Temperatures in May in that area tend to range from the 60s to the 40s, with an average of seven days of rain during of the month. Of course, check the weather forecast a day or two before leaving and then pack accordingly.



Release:

All clients must be fully vaccinated against COVID (plus booster) and sign an assumption of risk form, found here:

https://reedhoffmann.com/PARTICIPANT_AGREEMENT.pdf

Payment:

Confirm with me (by email or phone) that there's still a spot available, then send \$650 to hold that spot (address below). You can pay by check, PayPal or Venmo (let me know and I'll send you info for those). The deposit is refundable until February 15 in case you have to cancel. After that, it's refundable if you or I can find someone to take your spot.

The balance of \$1500 is due March 10. After that date, if you have to cancel, I can refund all your money if either you or I can find someone to take your spot. If you're worried you might have to cancel, I'd suggest looking into trip insurance. Let me know if you have any questions.

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