



Page, Bryce and Monument Valley Workshop

August 25-30, 2025

Starts and finishes in Phoenix, AZ

This trip is filled with great photographic opportunities at some of the most iconic locations in the American southwest. I'll be there not just to run the trip, but to teach and help you make the most of each location. I scouted this in 2018 and ran the first workshop in 2019, and then again in 2024, and have since have changed some to make it even



better. A small-group trip, I'm limiting this to just six guests. Trip begins and ends in Phoenix, at Sky Harbor Airport. (You might want to fly in Sunday night rather than deal with early-morning Monday flights).

Monday, August 25 - Day 1 - Drive to Page, AZ- Our trip begins Monday when my assistant and I will pick up early arrivals (at their airport hotels) and then anyone flying in that morning at the airport by (must arrive no later than 11am!). We then drive to Page (about 4.5 hrs) in time for a sunset shoot at Horseshoe Bend. Overnight in Page, AZ the first of two nights there at the La Quinta Inn and Suites.



Tuesday, August 26 - Day 2 - Page, AZ -Early morning shoot at the Toadstools. Return for lunch in Page. Then in the late afternoon we'll go to WirePass Trail for the hike in to photograph the slot canyon there.



Wednesday, August 27 - Day 3 – Bryce Canyon, AZ –

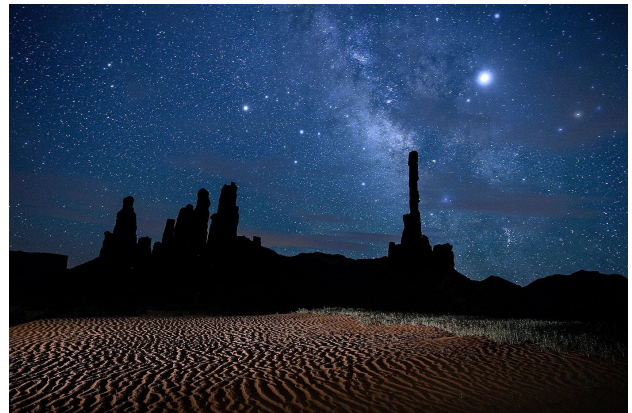
After breakfast we'll leave Page and drive to Bryce Canyon National Park to check into our hotel there for one night. Then we'll spend the rest of the afternoon and early evening photographing the canyon's beautiful landscapes. That night we'll stay at Ruby's Lodge just outside the park.

Thursday, August 28 - Day 4 – Drive to Kayenta, AZ – We'll start early with a sunrise shoot in Bryce, then check out of the hotel and begin our drive to Kayenta and Monument Valley. That afternoon will be spent exploring the tribal park before heading back to Kayenta and checking into our hotel there. First of two nights at the Kayenta Monument Valley Inn. First of two nights in Kayenta.



Friday, August 29 - Day 5 – Kayenta, AZ –

We'll be up early today to photograph sunrise in Monument Valley. Afterwards we'll have breakfast at Gouldings (which played a big role in Monument Valley becoming a movie location). After that we'll return to Kayenta for a long break before going back to the tribal park for sunset and a night photography session inside the park. We'll be led by Shaye Holiday and his cousin Quanah Parker Johnson, local Navajo guides who specialize in night photography, on a night photography tour. This will be the fourth trip I've worked with them, and they're great. The land we'll be on is closed to outsiders (especially at night) unless you have a Navajo guide.



Saturday, August 30 - Day 6 – Return to Phoenix -

Sunday is the end of our trip, so we'll drive back to Phoenix for our flights home. We'll plan to be at the airport by 1:30pm, so don't book any flights earlier than 3:30pm.

Cost: \$2450

Included:

- All local transportation from Phoenix and back
- Some water and snacks in the vehicles.
- Reservations for the itinerary.
- My research, itinerary and instruction.



- A private night photography tour with a special guide in restricted areas inside Monument Valley (however I'd suggest you tip him)
- An assistant to drive the second van and help out as needed.

Not included:

- Airfare to/from Phoenix.
- Hotels – I've booked rooms in everyone's names for two nights in Page (\$363.56 total for the two nights), one night just outside Bryce (\$164.72) and two nights in Kayenta (\$398 total for the two nights) When we arrive at each hotel, you'll just need to give them your credit card to pay for your room.
- Food (although both vehicles will have water and snacks).

Payment:

To reserve a spot, email or call me to make sure one is still available. After that I'll tell you how to send your deposit of \$1000. That's fully refundable until June 20. The balance of \$1450 is due July 10. If you have to cancel after that, I can refund your money if either you or I can find someone to take your spot. If you're worried you might have to cancel, I'd suggest trip insurance.

Level of difficulty:

Moderate – there will be plenty of walking, often on uneven surfaces and sand. Hiking boots recommended. Night photography means we'll be out after dark, so you'll want to have a flashlight or headlamp, and be careful of your footing.

Weather:

Warm days and cool nights are the rule there at this time of year. Highs could reach the 90s, lows into the 60s. On our late nights (well past midnight) in Monument Valley, it can be surprisingly cold, or not (so be prepared based on the forecast that week). Slight chance of rain. Check the forecast a day or two before leaving and pack accordingly.

Release: All clients must and sign an assumption of risk form:
(https://reedhoffmann.com/PARTICIPANT_AGREEMENT.pdf)

Questions? Let me know – Reed

(you can read a story about the 2024 trip, with photos, here:
<https://reedhoffmann.com/southwest-photo-adventure/>)