



Palouse Photography Workshop

June 8-13, 2026, with Reed Hoffmann

A few years ago a good friend said to me, “Reed, you should do a workshop in Idaho. It shares some of the same geography as the Washington Palouse, but is far less visited.” He would know, having spent his life there and being an accomplished photographer. So I took Jim up on the idea in 2022 and there was so much interest we ended up running two sold-out trips, back-to-back. We visited a lot of great locations (mostly in Idaho, some just over the border in Washington), and those went so well that we repeated it in May of 2023. While the first day of most of my workshops is a travel day (arrival and drive to first hotel), this time we’ll have a couple of nice shoots that first afternoon and evening, so that’s a bit of a bonus. You’ll find the complete schedule below, with photos from some of the locations we’ll visit.

(this itinerary is what’s planned, but what we do at what exact times may change based on weather or other conditions)

Monday, June 8, 2026

Jim and I will pick everyone up from the Spokane Airport (GEG, or a nearby hotel) in early afternoon (plan to arrive no later than 2pm, or come in the night before), then make a couple of stops (old cars and trucks, small town) before shooting late day light from Steptoe, one of the premier locations in the Palouse. First of three nights in Moscow, at the Best Western Plus University (about \$192/night, including breakfast).



Tuesday, June 9, 2026

We'll start early Wednesday morning by re-visiting Step Toe for first light. Then we'll return to our hotel for a break, then have lunch before heading out for an afternoon and evening of photography. The area around Moscow is full of rolling fields, old farms, rusting machinery and rural churches. Jim and I have a list of locations from our previous trips that we'll visit, then we'll wrap up the day with a light painting shoot after sunset.



Wednesday, June 1, 2026

Thursday morning you'll get a break to sleep in and recover from the first two days. We'll probably visit the nearby arboretum on campus, then after lunch head out for more of the spots Jim and I scouted on past trips. Another busy afternoon into night with more light painting.



Thursday, June 11, 2026

Today we check out of the Moscow hotel and work our way south. After lunch we'll check into our hotel for the next two nights, in Orofino (a Best Western there, \$195/night, including breakfast). Heading out again later that afternoon, we'll work our

way up the South Fork of the Clearwater, shooting through sunset and probably another light painting opportunity.



Friday, June 12, 2026

Our final day will be devoted to the Camas Prairie. More rolling agricultural land, abandoned farms, barns, machinery, small towns and cemeteries.



Saturday, June 13, 2026

With the workshop over, we'll drive back to Spokane (about 2.5 hrs), planning to be at the airport by 11am. Don't book any flights out before noon.



Cost: The fee for this workshop is \$2350/person. I only take six clients, so with Jim as my assistant, that means a total of eight of us in two vehicles. We provide all local transportation (starting from and returning to the Spokane airport), as well as any entry fees, planning and instruction as well as occasional critiques (as requested). The price does not include flights to/from Spokane, meals or lodging. I've reserved blocks of rooms at the two hotels we'll be staying at during the trip, so you don't need to worry about that. When arriving at each hotel you'll give them your credit card to pay for the room.

Level of knowledge needed: I have two decades of experience teaching to all levels of photographers, so am equally comfortable working with beginners as well as those who are much more advanced. Jim will probably bring his drone, too, so we may have a chance to play with that a bit as well.

Level of difficulty: Moderate, with plenty of walking over fields and uneven terrain.

Weather: Temperatures in June in that area tend to range from the 70s to the 40s, with an average of six days of rain during of the month. Of course, check the weather forecast a day or two before leaving and then adjust your packing accordingly.



Release: All clients must sign an assumption of risk form, found here:

https://reedhoffmann.com/PARTICIPANT_AGREEMENT.pdf

Payment: Confirm with me (by email or phone) that there's still a spot available, then send \$900 to hold that spot (address below). You can pay by check, PayPal or Venmo (let me know which method and I'll send you info for that). The deposit is refundable until February 15 in case you have to cancel. After that, it's refundable if you or I can find someone to take your spot.

The balance of \$1450 is due by March 15. After that date, if you have to cancel, I can refund all your money if either you or I can find someone to take your spot. If you're worried you might have to cancel, I'd suggest looking into trip insurance. Let me know if you have any questions.

Don't book any travel until I confirm with you that we have enough people to run the trip. If I have to cancel the trip for any reason, you'll get a full refund.

Reed Hoffmann
13169 Carter Street
Overland Park, KS 66213