

# Pack Paddle Ski Corp

6350 Marshall Road, Conesus NY 14435

(585) 346-5597

Info@PackPaddleSki.com

[www.PackPaddleSki.com](http://www.PackPaddleSki.com)

Trip# 470603

## Iceland Photo Adventure

June 23rd - July 6th, 2027



### ***Highlights:***

- Iceland is a photographer's dream – visit both the iconic locations and get off the beaten path to capture the land, sea, and life of this extraordinary place! A mecca for those looking to bring home unique, spectacular photos.
- Our fantastic local guide Einar will take us to some of the more intimate and special places known only to locals, plus share colorful Viking history. He's guided multiple photo trips for us, and as a former professional photographer understands the unique needs and interests of our craft. You'll learn all about the elusive Iceland trolls!
- A longer trip than we've done in the past (while keeping the cost per day about the same), designed to sample a rich array of spectacular landscape locations, such as

raging waterfalls, colorful hot springs and geysers, deep blue glaciers, rugged coastlines and incredible otherworldly volcanic features. Reed and Einar roughed this out during the winter trip they ran in February of 2024, taking the best spots from past trips and adding some new ones.

- We'll visit one of Iceland's best locations to photograph colorful and exotic puffins, where you'll be able to get very close to them.
- The long daylight hours allow for a full itinerary, offering a wide variety of photo opportunities in changing light.

Limited in size to only 11 people with professional photographer and instructor Reed Hoffmann as your private photo instructor, to make it a more intimate experience. You can learn about Reed and see his work at [www.reedhoffmann.com](http://www.reedhoffmann.com), as well as his galleries of photos from past trips.

***Trip style:***

- Mostly short walks to photographic locations.
- Transportation by private vehicle.
- 3-star hotels, which are of relatively high standards in Iceland. Clean and comfortable.



***Description:***

Trip starts and ends in Reykjavik, Iceland.

Resting on the edge of the Arctic Circle and sitting atop one of the world's most active volcanic hot spots, Iceland is a striking mix of majestic glaciers, bubbling hot springs and rugged fjords. This unique country offers a wonderful mix of geology and environments packed into an easily accessed area.

The itinerary allows us to visit some of the more hidden, less visited areas as well as the classic locations to photograph their natural wonders. In Iceland it's a very short drive from the ocean to the mountains. This longer itinerary gives you the chance to visit more places, and the long days of summer give you the opportunity to take your time at each location.

### *Natural Wonders*

Much of Iceland is still taking shape before your very eyes — raw, dramatic landscapes born from volcanic eruptions and carved out by glaciers and erosion.



### *Culture and Heritage*

Icelanders are proud that they still speak the ancient language of the Vikings, but they certainly don't just live in the past. Their cherished ancient heritage lives on in harmony with the most exciting innovations from the world of arts and culture today. This refreshing mix of local, traditional, progressive and cosmopolitan culture appeals to almost every taste. Einar will tell you all about Iceland, both its history and its myths.

## The "Cool" Iceland

Iceland is so close to the US that it's an easy trip, with none of the hassles of traveling to the other side of the world.

Nowhere else is there such a wonderful mix of ancient culture, the modern world and the exotic natural world!

## Interesting Links

<http://www.visiticeland.com/>

Great Map of Iceland:

[http://www.visitorsguide.is/resources/Files/visitorsguide.is/Maps/Iceland\\_XL\\_1800x1400.gif](http://www.visitorsguide.is/resources/Files/visitorsguide.is/Maps/Iceland_XL_1800x1400.gif)

***Itinerary- This itinerary is subject to change. (Important note: below is the plan of what you'll do and when, but the actual daily schedule may change because of weather to offer you the best photo opportunities)***

**DAY 1 – Wednesday, June 23rd, 2027      Travel/Fly**

**DAY 2 – Thursday, July 24th    Arrive in Iceland**

The typical flight to Iceland is overnight starting from the U.S., departing in the afternoon/evening and arriving at KEF the following morning. When you arrive at the airport in Iceland, there are two options for transport to the hotel in Reykjavik: Flybus, very easy to book, it will take you close to the hotel (at most a few minutes walk) and is less expensive (about \$75 U.S.). Or take a taxi (more expensive but private and direct). You can use that first day to explore and photograph some of the attractions in Reykjavik, such as the harbor, Harpa Concert Hall, Hallgrímskirkja, Sun Voyager or Perlan. The city is easy to get around, and the eclectic architecture sets the tone for this cozy little town.

[Grandi by Center Hotels](#); transfer from airport (not included) -/-

**DAY 3 – Friday, June 25th    Golden Circle**

We begin our adventure with a visit to the stunning Þingvellir National Park, a UNESCO World Heritage Site rich in both natural beauty and historical significance. Photographers will find endless inspiration here — from dramatic rift valleys formed by shifting tectonic plates to crystal-clear spring-fed waters and the striking landscape of mossy lava fields.

Next, we'll enjoy a unique and flavorful lunch experience at *Friðheimar*, a charming greenhouse restaurant where everything revolves around tomatoes. Surrounded by rows of vibrant tomato plants, this setting offers a warm and photogenic atmosphere, ideal for capturing the interplay of natural light and glass architecture.

After lunch, we make our way to the Geysir geothermal area, home to the original geyser from which all others take their name. Expect dramatic bursts of steam and boiling water shooting into the air — a thrilling scene to capture with your lens.



Our final Golden Circle stop is the powerful Gullfoss waterfall, one of Iceland's most iconic and breathtaking natural landmarks. The falls plunge into a rugged canyon, creating a misty veil that dances in the light—a perfect opportunity for long-exposure shots and dramatic compositions.

As the day winds down, we begin our scenic drive south, where impressive landscapes continue to unfold. We'll settle in for the night along the south coast, recharging for more photographic adventures to come.

We stay at Hotel Skógafoss, which is right by the majestic Skógafoss waterfall. An ideal setting to explore the waterfall in the evening as well as the surroundings.

[Hotel Skógafoss](#) B/-/-

#### **DAY 4 –Saturday, June 26th South Coast to Vik**

Today, we delve into the dramatic coastal beauty of South Iceland, beginning with the towering sea cliffs of Eyjafjöll. This area, framed by the mighty Eyjafjallajökull volcano, offers rugged, windswept vistas and deep historical roots — a compelling backdrop for landscape and nature photography.

Next, we explore the otherworldly Reynisfjara Beach, famous for its towering basalt columns, sea caves, and the striking Reynisdrangar sea stacks rising from the ocean. The interplay of natural geometry and crashing waves here offers some of the most striking photographic subjects in the country.

We end up at the charming coastal town of Vík for lunch, nestled beneath steep cliffs and surrounded by some of the South's most dramatic scenery. We'll take time to explore the area and capture its unique charm.

We'll then visit Dyrhólaey, a stunning promontory with panoramic views of the coastline, sea stacks, and sweeping basalt archways. This location is a favorite for photographers thanks to its dramatic elevation and, if we're lucky, seasonal sightings of puffins nesting along the cliffs — a highlight for wildlife photography. We may explore a waterfall or two before we retire at the same hotel where we can reflect on today's captures.

[Hotel Skógafoss](#) B/-/-



#### **DAY 5 – Sunday, June 27th South Coast to Skaftafell**

We begin our journey toward Vatnajökull, the largest glacier in Europe, a truly awe-inspiring natural wonder. Along the way, we'll explore Hjørleifshöfði, a strikingly isolated mountain steeped in folklore and surrounded by black sand landscapes that offer dramatic photo opportunities.

As we continue, we pass through Eldhraun, the world's largest lava field from a single eruption. This vast expanse, blanketed in vivid green moss, creates an otherworldly landscape perfect for capturing something very unique through your lens.

Next, we visit the breathtaking Fjaðrárgljúfur canyon, with its winding river and steep cliffs providing endless compositions for landscape photography. We'll also stop at the towering Lómagnúpur cliff, a solitary, photogenic landmark that rises boldly from the surrounding plains before travelling through the vast sand of Skeiðarársandur, where subglacial volcanic eruptions have sculpted the landscape.

Our day concludes at Hotel Skaftafell, nestled at the foot of Vatnajökull National Park. Here, we're treated to a spectacular view of Svínafellsjökull—an outlet glacier right in our backyard—offering golden hour and early morning photography potential just a short hike from your room.

[Hotel Skaftafell](#) B/-/-



### **DAY 6 – Monday, June 28th** Jökulsárlón

Today, we fully immerse ourselves in the breathtaking landscapes of the Jökulsárlón area, one of Iceland's most photogenic regions. Our first stop is the famous Diamond Beach, where chunks of glacial ice wash ashore on striking black volcanic sand. These translucent ice formations, shimmering like uncut diamonds in the surf, create a surreal contrast that's a dream for any photographer.



Next, we explore Iceland's largest glacier lagoon, Jökulsárlón, where majestic icebergs drift silently in the blue waters, creating an ever-changing scene of color, texture, and light. For a closer perspective, we'll board a Zodiac boat for a private tour among the icebergs all the way to the face of the glacier tongue. This unique vantage point offers incredible photo opportunities of sculptural ice formations and the dramatic glacier wall.

In the afternoon, we continue to visit other nearby glacier tongues, each offering its own character and visual appeal. If conditions allow, we'll take a short scenic hike to Svartifoss, a beautiful waterfall framed by dark basalt columns that resemble a natural cathedral—an iconic subject for both landscape and architectural-style photography.

We end the day by returning to Hotel Skaftafell, giving us the chance to relax while staying close to these extraordinary natural wonders.

[Hotel Skaftafell](#) B/-/-

### **DAY 7 – Tuesday, June 29th Skaftafell to Eastfjords**

Today, we begin our journey toward the southeastern corner of Iceland, where dramatic landscapes and unique photographic opportunities await. Our main destination is Vestrahorn, one of Iceland's most iconic and photogenic mountains. This striking peak, often draped in mist or glowing in soft light, rises from the surrounding black sand beach and windswept dunes. The area offers a rich variety of visual elements—textured sands, delicate tufts of grass, rugged

peaks, and, when conditions allow, mirror-like reflections in the shallow tidal pools that create magical compositions for any photographer.



Continuing east, we pause at Hvalnes Lighthouse, perched on a rugged coastline where towering mountains meet the North Atlantic. This lesser-known gem is perfect for dramatic coastal shots, especially when waves crash against the basalt cliffs under brooding skies.

As we leave the southeastern shore behind, the road winds into the fjords of East Iceland, a region carved by glaciers and rich in natural beauty. We'll take a break in the charming fishing village of Djúpvogur, known for its peaceful harbor and public art, making it a delightful spot to stretch, enjoy some refreshments, and capture a few village-life moments through the lens.

Our day concludes close to the town of Egilsstaðir, close to the lake of Lagarfljót, famous for the Lagarfjótssormur, aka Lake Monster.

[1001 Nótt Hotel](#) B/-/-



### **DAY 8 – Wednesday, June 30th Borgarfjörður Eystri Puffins**

Today, we continue our journey through the enchanting Eastfjords, winding our way along dramatic coastlines and through peaceful fishing villages, each offering its own quiet charm. As we travel north, we make our way behind the towering Dyrfjöll mountains, whose jagged peaks and shifting light offer incredible opportunities for landscape photography.

Our destination is the remote seaside enclave of Hafnarhólmi, just outside the village of Borgarfjörður Eystri. This area is home to one of the world's most accessible and rewarding puffin colonies. During the summer nesting season, thousands of Atlantic puffins return to the cliffs here, and the thoughtfully built wooden walkways allow visitors to observe them from just a few feet away—making this an exceptional place for wildlife photography. Whether you're aiming to capture sharp portraits, playful interactions, or puffins in flight, this site is a dream for photographers.

The surrounding scenery is equally captivating. Craggy headlands meet the sea, the small harbor hums quietly with local life, and the entire region radiates a timeless, almost nostalgic feeling—like stepping back several decades into a slower, simpler Iceland. It's a rare place where the land and culture remain beautifully untouched.

We end the day back at Egilsstaðir.

[1001 Nótt Hotel](#) B/-/-



### **DAY 9 – Thursday, July 1st Egilsstaðir to Lake Mývatn**

Today we begin our scenic journey westward, crossing the vast highland desert plateau—a stark and surreal landscape that contrasts beautifully with the green fjords and coastal cliffs we’re leaving behind. This route offers striking photographic opportunities: wide open skies, volcanic ridges, and the occasional lone mountain rising from the horizon, all creating a sense of scale and solitude unique to Iceland's interior.

In the heart of this remote expanse, we stop for lunch at Möðrudalur farm, Iceland’s highest inhabited farmstead. Surrounded by unspoiled wilderness, Möðrudalur feels like an outpost on another planet—its turf-roofed chapel and rustic charm making it a perfect subject for storytelling images that blend culture and landscape.

Continuing onward, we descend into the Lake Mývatn region, a place of extraordinary natural diversity and one of the most photogenic environments in Iceland. Known for having the country’s richest birdlife, Mývatn is particularly famous for its abundance of duck species, many of which are rare or only found in the Arctic. Birdwatchers and nature photographers will find no shortage of subjects here.

Beyond its wildlife, Mývatn’s landscape is a visual feast: lava fields, pseudo-craters, and geothermal wonders such as bubbling mud pots and steaming fumaroles create otherworldly textures and colors, ideal for wide-angle landscapes and macro details alike.



We conclude our day at the beautifully situated Vogafjós Resort, where you can witness the farmer milking the cows and much more.

[Fosshotel Mývatn](#) B/-/-

### **DAY 10 – Friday, July 2nd Diamond Circle**

Today we set out from the surreal landscapes of Lake Mývatn to explore the Diamond Circle, one of North Iceland's most visually striking and geologically diverse routes. For photographers, it's a day rich with variety—from geothermal textures and dramatic waterfalls to sweeping canyons and serene coastline scenes.

Our morning begins at Hverir, a high-temperature geothermal field at the base of Námafjall. With its bubbling mud pools, vivid mineral deposits, and rising steam vents, Hverir offers endless abstract compositions and moody atmospheric shots—especially compelling in soft morning light.

From there, we head into Iceland's canyon country, making our way to Dettifoss, Europe's most powerful waterfall. The sheer force and volume of water cascading into the Jökulsárgljúfur canyon is awe-inspiring—and the dynamic spray and shifting light make it an exciting subject for both wide landscapes and tighter, detail-oriented captures. Just upstream lies Selfoss, where elegant ribbons of water spread gracefully across sculpted basalt columns. The short trail

between the two waterfalls is not only scenic but also ideal for capturing the raw textures of Iceland's highland geology.



Next, we visit Ásbyrgi Canyon, a striking horseshoe-shaped gorge filled with birch and willow trees—quite a contrast from the volcanic terrain earlier in the day. This serene, green oasis offers more contemplative, softer compositions, with reflections on still water and vertical cliff faces that frame the lush valley below.

In the afternoon, we continue along the coast toward Húsavík, a charming seaside town known for its colorful harbor and whale watching heritage. If time allows, we can explore the harborfront for classic Icelandic village scenes or capture the view across Skjálfandi Bay, where whales are often seen feeding in the summer months.



Throughout the day, you'll encounter a variety of lighting conditions, textures, and landscapes—from thunderous energy to quiet intimacy—making it a rewarding experience for photographers of all styles. Whether you're seeking dramatic panoramas, wildlife moments, or subtle details, the Diamond Circle provides a compelling canvas.

We return to Lake Mývatn in the evening, just in time to enjoy the golden hour over the lake's still waters and unique lava formations. If you're still inspired, nearby spots like Dimmuborgir or the pseudo-craters offer great conditions for afternoon photography.

[Fosshotel Mývatn](#) B/-/-

### **DAY 11 – Saturday, July 3rd Lake Mývatn to the North West**

Today, we embark on a scenic journey through North Iceland, beginning at the iconic Goðafoss Waterfall, known as the "Waterfall of the Gods." This stunning cascade, shaped like a horseshoe, is one of Iceland's most photographed landmarks. The flow of water is graceful yet powerful, offering both wide-angle shots of the entire waterfall and intimate close-ups of its frothy currents. Early or late light often brings soft, golden hues to the scene, perfect for capturing its beauty in different moods.



Next, we have the option to visit Aldeyjarfoss, a truly unique waterfall nestled in a rugged canyon. Surrounded by striking basalt columns, the waterfall drops with dramatic force, creating a breathtaking contrast between the dark rocks and the cascading white water. This detour requires a bit of extra time and a 4x4 vehicle, but for photographers, it's an opportunity to capture one of Iceland's hidden gems, where nature's raw power and geological beauty combine.

Continuing on our journey, we head toward Akureyri, the vibrant capital of North Iceland. Here, we pause for a leisurely lunch, allowing you to explore the town's charming streets or take a moment to photograph the colorful buildings and the stunning fjord views. Akureyri is an excellent place to recharge, whether you're capturing candid street scenes or simply enjoying a peaceful moment by the water.

From Akureyri, we journey north along the western shores of the majestic Eyjafjörður fjord, passing through a series of scenic fjords and tunnels that reveal new vistas at every turn. Our route leads us to the charming and historic fishing town of Siglufjörður—once Iceland's herring capital and a true gem tucked between steep mountains and the sea. Until fairly recently, this remote town was accessible only by boat, which helped preserve its authentic maritime character.



Siglufjörður offers a wealth of photographic opportunities, from colorful old fishing huts and picturesque harbor scenes to dramatic mountain backdrops reflected in still waters. The light here, especially in the evening, has a magical quality that photographers will love capturing.

As we continue around the tip of the Tröllaskagi Peninsula, the landscape opens into sweeping valleys and rugged coastline before we descend into Sauðárkrúkur, a welcoming town where we'll spend the night surrounded by views of the fjord and Iceland's wild northern beauty.

[Hotel Tindastóll](#) B/-/-

### **DAY 12 – Sunday, July 4th Snæfellsnes**

The first stop of the day, we make our way to Hvítserkur, a striking basalt sea stack located along the coastline. Resembling a dragon drinking from the sea, Hvítserkur stands as a magnificent natural sculpture against the backdrop of the vast landscape. Photographers will enjoy framing this unique formation with the sweeping views of the surrounding ocean and cliffs. Depending on the time of day, the light and tides offer different photographic opportunities, from dramatic silhouettes at sunset to stunning reflections at low tide.

Then we venture onto the captivating Snæfellsnes Peninsula, often referred to as "*Iceland in Miniature*" for its diverse landscapes. Our journey on the Peninsula begins with a visit to Stykkishólmur, the oldest trading post in Iceland, beautifully situated by the scenic Breiðafjörður Bay—a region often called Iceland's "food chest" due to its rich marine life and bountiful islands.

The charming harbor, colorful houses, and surrounding seascapes offer wonderful opportunities for storytelling through the lens.

This is also where we will be staying for the night, which offers great evening photography opportunities.

[Fosshotel Stykkishólmur](#) B/-/-

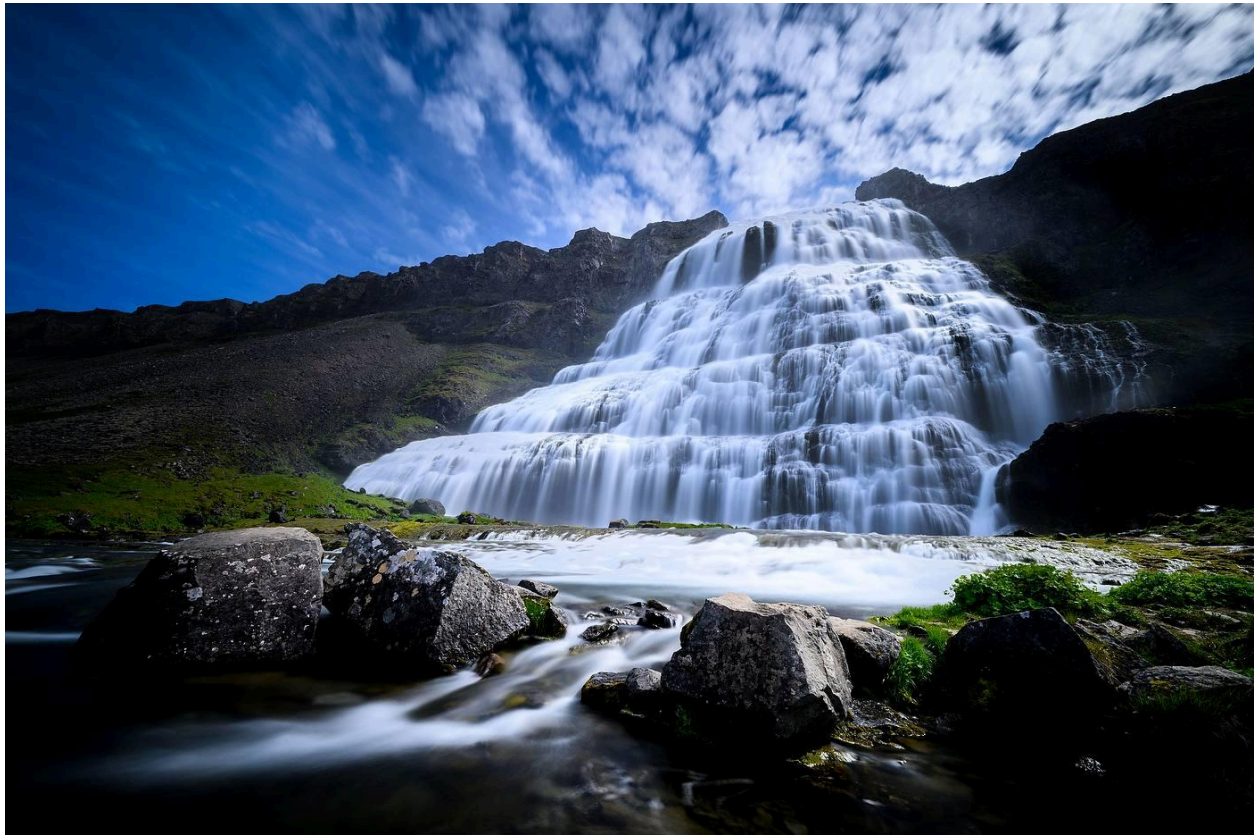


### **DAY 13 – Monday, July 5th Snæfellsnes to Reykjavík**

Today, we follow the northern coastline of the peninsula, passing through quaint fishing villages that reflect the quiet rhythm of life in this part of the country. Along the way, we stop at the iconic Mt. Kirkjufell, one of the most photographed mountains in Iceland thanks to its unique, symmetrical shape. Whether framed with the nearby Kirkjufellsfoss waterfall or mirrored in a still pool, it's a must-capture scene for any landscape enthusiast.

Continuing westward, the landscape becomes more rugged and dramatic. We make our way to Djúpalónssandur, a black pebble beach steeped in history and natural beauty. The weathered lava formations, scattered shipwreck remains, and crashing waves create an atmosphere both mysterious and cinematic—perfect for dramatic wide-angle compositions.

As we round the tip of the peninsula, we may catch a glimpse of the Snæfellsjökull glacier-capped volcano, rising in silent majesty. Made famous as the entry point to the center of the earth in Jules Verne's legendary novel, it continues to inspire awe and creativity.



Next, we visit the striking Lóndrangar sea stacks, remnants of a volcanic crater that now rise like natural cathedrals from the sea. Then we stop at Hellnar, a peaceful coastal hamlet with stunning cliffs and ocean views, before arriving at Arnarstapi.

This small village sits dramatically along the base of the Snæfellsjökull volcano, where we'll settle in for the night. In the evening, we recommend a walk along the sculpted basalt cliffs, where nesting seabirds and crashing surf provide a powerful connection to nature. It's a place that fires the imagination—just as it did in Jules Verne's tale of exploration.

As we continue along the coast, we arrive at Búðir, a place of striking visual contrast. The famous Black Church, stark and minimalist, stands quietly amidst golden sand dunes and mossy lava fields, with distant mountains completing the scene. It's a location that feels timeless and is a favorite among photographers for its clean lines and moody Icelandic atmosphere.

After a thorough and enriching exploration of Iceland's diverse landscapes—from glaciers and black sand beaches to volcanic peaks and coastal villages—it's time to settle into the capital and unwind. Whether you opt for a relaxed evening or one final photo walk through the city's

colorful streets, Reykjavík offers a vibrant and creative backdrop to wrap up this unforgettable journey.

[Grandi by Center Hotels](#) B/-/-



#### **DAY 14 – Tuesday, July 6th Departure**

It may be possible to have a morning excursion (such as Blue Lagoon, or a tour of Reykjavik, at an additional charge) but this depends on flights. Transfer to the airport (not included, you can book a return ticket on Flybus or take a taxi), then return to the USA in the afternoon/evening.

B/-/-

#### ***Detailed Services***

##### **Included Services**

- Lodging (double occupancy)
- Breakfast as per itinerary
- Local guide and photographer Einar, who's also our driver
- Tours as included in our itinerary
- Entrance fees as listed
- Reed Hoffmann, professional photographer, for coaching and personal photography instruction

- Local transport

### Not Included Services

- International airfare to Keflavik, Iceland (KEF)
- Transfers between airport and Reykjavik
- Single Supplement, \$2,800 additional (please request)
- Lunches (~\$20) and dinners (~\$50), daily.
- Passport cost
- Drinks
- Tips
- Services not shown or detailed in the program, optional excursions

Arctic countries are some of the most expensive places on earth to travel. Most items are imported and brought in by ship or plane. We have tried to create a program that is high quality but also a good value.



## **Accommodations**

### **Lodging:**

Double occupancy. Lodging in hotels and guest houses throughout. Located in beautiful and spectacular settings. Accommodations are very limited in some areas, and we have chosen the best options.

Here are possible examples. Actual lodging will depend on availability when booking.

[Grandi by Center Hotels](#)

[Hotel Skógafoss](#)

[Hotel Skaftafell](#)

[1001 Nótt Hotel](#)

[Fosshotel Mývatn](#)

[Hotel Tindastóll](#)

[Fosshotel Stykkishólmur](#)

### **Level of Difficulty:**

Moderate, with some hiking over uneven terrain.

**Travel Information:** We suggest that you coordinate your travel to arrive with us. We will let you know when it is time to book flights and tell you how. If you would like to meet us at our destination, try to arrange a time close to our flights. These may change as the ones given are from a schedule as of this printing. We suggest that you wait to book your flight until we let you know we have done so by letter to coordinate the flying as much as possible. International airfare was approximately \$1,200 at the time of this writing.



**Group Size:**

We have limited the group to 11 participants so you can have the opportunity for plenty of personal photo instruction from Reed.

**Cost: \$10,390 (based on an exchange rate of 1 USD to 121.48 ISK).** Your final price at invoicing – 2 months prior – will reflect the exchange rate at that time. \$2,800 single supplement. Let us know if you have questions. **\$1,500 nonrefundable deposit to register.** If the trip is cancelled for any reason, your deposit will be returned to you.

Nonrefundable deposit required to book and hold your space, and is payable by check mailed to the address at the end of this packet or by clicking the “Buy Now” button at the bottom of the [PHOTO ICELAND](#) page on our website. **Final cash balance will be due no later than Friday, April 30th, 2027 and is a cash price payable by check.** An additional 4% convenience charge will be applied to accept the final balance by credit card.

Your final balance will be the final price based on the exchange rate at that time minus your \$1,500 deposit plus any extras that we may have booked for you (like extra room nights or an additional tour). Small fluctuation up or down expected in the actual final price based on the exchange rate.

***When is more information coming out?*** We will email you an airfare letter, a final letter with balance due 60 days prior to departure and call each person prior to departure. Once you register you will receive more information on packing and planning.

***Travel Insurance:*** We highly encourage you to investigate this as a way to protect your investment. Details in the registration packet.

**PPS Refund Policy**

We understand that you may have registered well in advance of your trip. We appreciate that work schedules and plans may change and unforeseen emergencies do occur. Therefore, we have established the refund policy below to try to fairly accommodate such eventualities and yet maintain quality programs. Please realize that once you have registered for a course, we immediately incur expenses on your behalf. Because many people start planning longer trips a year or more in advance, it can be difficult to fill an empty spot at the last minute.

In order to receive a refund for a course, we require you to submit a written notice of cancellation. Your refund comes from your travel insurance. Be sure to choose your travel insurance carefully so you can choose what type of COVID travel challenges you want to cover. If you elect not to take travel insurance there is no refund. Rev. 1/22

***What Next?***

**Contact Reed Hoffmann at [reed@reedhoffmann.com](mailto:reed@reedhoffmann.com) if you are interested in joining him!**